

The Best of the Art Maker Spaces: A Visit to Rijksstudio Presented by Alice Bedard-Voorhees, PhD TCC 2016 April 19, 2016

Session Description

Museums and other institutions have been responsive to the work of artists and scholars by putting thousands of images online. While there is a variance in what access is allowed, Amsterdam's Rijksmuseum shines in the face of this movement. Come take a tour of the Rijksstudio, which not only makes images accessible, it has provided a maker space with a variety of options, and encouraged makers with contests. This session outlines the variances of some of the contributors, and highlights the features of the Rijksstudio. Participants will also learn how to get their own studios.

IMPETUS

Articles on How Museums and Galleries are Digitizing Collections

Personal: Using image transfer in visual art

Helping students understand visual art rights in education and for-profit practice

I am

- A Teacher
- Scholar
- o Artist
- Museum staff
- Digital librarian
- Culture Hound

A Presentation in Search of Answers

- Why has access to art been an issue for artists, and museums?
- For artists: How can I incorporate someone else's works into one of mine?
- What barriers are there to allowing digital access to collections?
- Why would a museum offer a maker space?
- O Would I want a Rijkstudio?

Why Museums are Digitizing

"The New York Times <u>takes a fascinating look</u> at the ways a number of prominent museums are handling the question of how to digitize and make available their collections for public use, balancing the importance of public access against copyright, the need to preserve revenue from merchandise and reproductions"

http://www.nytimes.com/2015/01/30/arts/design/artmuseums-are-increasingly-adding-their-collectionsonline.html?_r=0

http://thinkprogress.org/alyssa/2013/05/29/2074401/howthe-rijksmuseum-national-gallery-and-smithsonian-areputting-digital-images-online/

2012-2015: Defining Fair-Use Practices for the Visual Arts

Document Created for Users in the Visual Arts in the US http://www.collegeart.org/pdf/fair-use/best-practices-fair-use-visualarts.pdf

Various Responses to the Challenges for Artists and Scholars

- o Met
- O Flickr: The Commons
- O TATE
- National Gallery of London
- DC's National Gallery
- ∩ Google

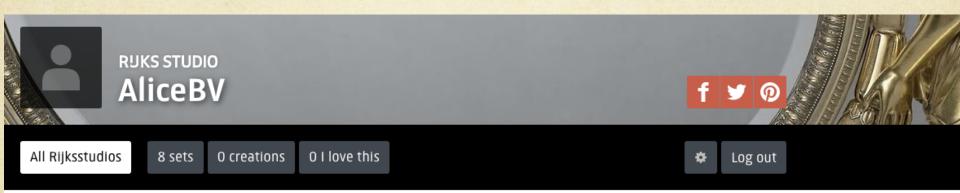
Rijksstudio Access: View, Revisit, Own, Create, Share

- Browse and view online or at the museum
- Save to your Rijkstudio: a detail (limited tool) or the whole item (unless copyright restricted)
- Order artwork-based items from the Rijksmuseum
- Download the work, create, and post/share a photo of your creation.

Getting a Studio and ...

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RUKS	E-mail	ex. name@gmail.com	by
Discover the pos	Password		lio
	Repeat password		
		Sign up	, B

Search for Images 2 Ways



Now in 256,143 Rijksstudios

×	Search in Rijksstudio				Q			Display	All	Sets	Creations	
Flowe	ers R	Rembrandt	Birds	Landscapes	Vermeer	Portraits	Amsterdam	Still Lifes	Interior			

Search Example: Copyright Protected Image Search Term = Fish

Back to top



This image is not available because of copyright

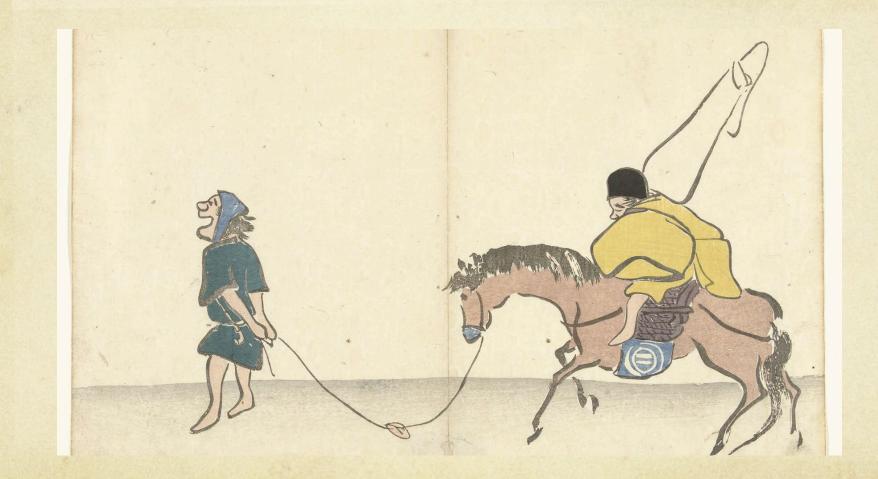
Still Life with Fish

9 Abraham Hendricksz. van Beyeren, c. 1650 - c. 1670

sh Market ndrick Martensz. Sorgh, 1650 -70 The Fish

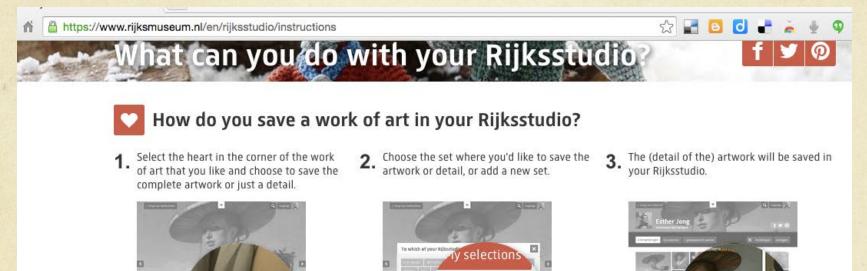
The Printshop David Hockney, 1969 - 1970

Searching Term=Horse



https://www.rijksmuseum.nl/en/search/objects?set=RP-P-1951-932#/RP-P-1951-932-2

Finding Images Creating Sets









How do I order a reproduction of a (detail of a) work of art?

Select the scissors in the corner of the

Choose your product

Inspire others by adding a photo of your

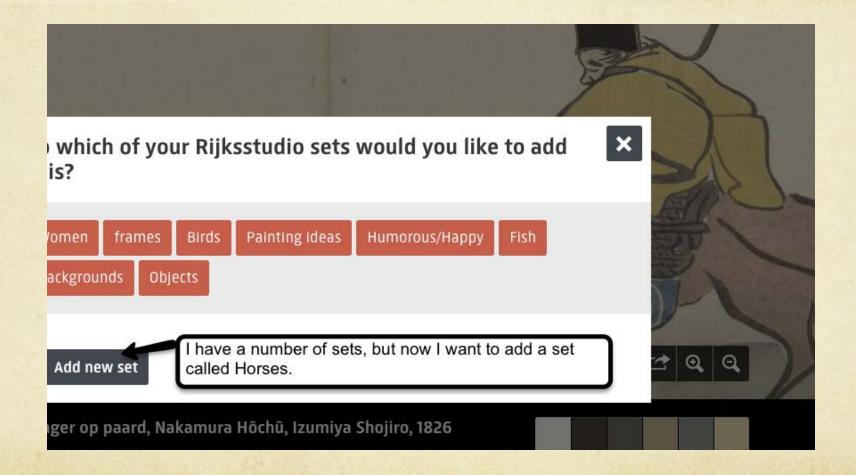
Saving to Rijksstudio



Finding Images and Building Collections



Collections



Inspired Creations



Ipad hoes Ipad hoes van de Grieksche A Inspired by: <u>Three plaques from a column</u>



Canvas van Breitner Meisje in witte kimono op canvas Inspired by: <u>Girl in a White Kimono</u>







Tattoo Tattoo van stilleven met bloemen



Volkswagen Marrel Inspired by: <u>Two Tulips, a Shell, a Butterfly and a</u>

https://www.rijksmuseum.nl/en/rijksstudio/20160--

Rembrandt Inspired





Rembrandt handbag by Alexandra

Inspired by: <u>The Sampling Officials of the</u> <u>Amsterdam Drapers' Guild, known as 'The...</u>

https://www.rijksmuseum.nl/en/rijksstudio/20160--

And Now Star Wars





Inspired by: Louis Royer, Sculptor, and Albertus Bernardus Roothaan, Stockbroker, Friend of the Arts, and Patron of the Sciences Jan Willem Pieneman, 1825

https://www.rijksmuseum.nl/en/rijksstudio/100449--e-douque/creations

Sharing Back

/www.rijksmuseum.nl/en/rijksstudio/156	62582alicebv/creations		x 🖬 🚨 🖸 📲 👗 🍨 🤇	
All Rijksstudios 8 sets	0 creations 0 I love this		🌣 🛛 Log out	
Inspire others with yo	our creations			
What did you create with yo	ur image downloads?		This is private	
0				
Upload picture	Upload picture	Upload picture	Upload picture	
Twee mannen op een muur van het fort van	Voetgangers in Ginza	Karikatuur van Leo Gestel en zijn vrouw	Tegel met turquoise tin- lood-alkaliglazuur	
O				

Others Ways to Share

AliceBV			f	Y @	
All Rijksstudios 8 sets 0 creation	s 0 I love this		۵	Log out	
Now in 256,114 Rijk	sstudios	/			
+ Search in Rijksstudio		-			
Welcome to your Rijksstudio, collect all your favor	urite artworks and make your ow	rn creations. Look <u>here</u>	<u>e for more instructions</u> .	×	
kade	Mode		Hoofddeksel		

Are You Getting a Studio?

- o Yes
- O No
- I signed up during this session
- I had one before this session



AliceBV Collected Works of AliceBV

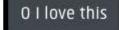
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Log out

All Rijksstudios

8 sets 2 creations









SchaatsendeUilenWonderland

Mixed media canvas detail: The original black and white owl drawing by Adrian Pieterz van de Venne has been hand-colored and collaged into this work.

Inspired by: Schaatsende uilen



ShaatsendeUilenAlongtheRiver

acaired by Cobastroado uileo

Mixed Media Canvas Detail: Collaged, hand-painted and hand-colored owls incorporated into the download of "Schaatsende Uilen" by Adrian Pietrerz van de Venne.

https://www.rijksmuseum.nl/en/rijksstudio/1562582--alicebv/creations

Thank You ③

Sources: <u>http://delicious.com/constantlearning/tcc</u> Email: alicebedardvoorhees@gmail.com